**One Point Perspective Drawing   
of an Art Museum**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use this checklist to see if you have included all of the requirements

\_\_\_ At least 2 rooms

\_\_\_ At least 4 reproductions of famous Art works (at least one of them must be a sculpture)

\_\_\_ Show size relationships (close to the bottom of page large, higher up smaller)

\_\_\_ At least five different values (shading)

\_\_\_The floor needs a texture or something to make it appear different from the walls

\_\_\_ Any walls jutting out into the room need to have thickness (double the line)

\_\_\_ At least one piece of furniture

\_\_\_ An unexpected surprise (something that’s not right; like a monkey in a guards uniform)

\_\_\_ Paintings and sculpture are labeled with the Artist and the Name of Piece.

\_\_\_ Many details (picture frames, lighting, ceiling fixtures, trim)

\_\_\_ All lines going in the proper direction

\_\_\_ Neatness and effort

\_\_\_Completely filled out packet with fact sheet and grade tag

**Vocabulary:**

Perspective: convergence of lines in a 2-D picture that create the illusion depth and distance.

Vanishing point:

The point in space where things get so far away they disappear from sight. In your drawing it is where all your converging diagonals meet.

Vertical:

An up and down line, it should be parallel with the edge of your paper. These can be tricky to get correct because of the optical illusion we are creating. To check a line and see if it truly is vertical set your ruler next to it and slide the rule so the end is touching the edge of the paper. If the end of the ruler and the edge of your paper match the line will be vertical. Vertical lines make things appear to stand up

Horizontal: an across line, Lines that are parallel with the bottom of your paper. They appear to make things look as though they are lying down.

Converging Diagonals: Lines that meet at the Vanishing point. They are used to give the appearance of depth or distance.

Value: The lightness or darkness of a color

**Directions:**

1. Draw a rectangle on your paper approximately 3X2 inches. Put a small dot in the

middle of the rectangle to be used as a vanishing point.

1. Draw light lines from the vanishing point through the corners of the rectangle to

the edge of your paper. You now have a room

1. Draw a vertical line from the floor line to the ceiling line. Add a small horizontal

line at the point where they meet at the ceiling and also at the floor.

1. Connect these with a Vertical and you now have a wall jutting out . To add thickness double the line on the inside of the wall. The base of the thickness should point to the vanishing point
2. To determine the direction of the top of a door or the top or bottom of a window or picture frame look at the floor line and draw your line in that direction.
3. Find works of art and draw copies of them in your picture
4. Add shading, textures and your element of surprise.

**Finding your pieces of Art:**

Websites you may use:

-Metropolitan Museum of Art : [www.metmuseum.org](http://www.metmuseum.org)

- Artchives: [www.artchives.com](http://www.artchives.com)

- Chicago Art Institute: [www.artic.edu](http://www.artic.edu)

-The Louvre: [www.louvre.fr/louvrea.htm](http://www.louvre.fr/louvrea.htm)

- Musee d’Orsay: [www.musee-orsay.fr](http://www.musee-orsay.fr)

- Google Art Project: [www.googleartproject.com](http://www.googleartproject.com)

**One Point Perspective Museum**ART FACTS DATA SHEET

**Directions:** Find a famous art work to put in your museum. Draw it to the best of your ability. Fill out the information below. One must be a sculpture.

|  |  |
| --- | --- |
| ART OBJECT #1 (sketch here) | 1.Name of Piece/Media Used:  2.Artist  3.Location/Date of Creation  4. Why is it famous |
| ART OBJECT #2 (sketch here) | 1.Name of Piece/Media Used:  2.Artist  3.Location/Date of Creation:  4. Why is it famous |
| ART OBJECT #3 (sketch here) | 1.Name of Piece/Media Used:  2.Artist  3.Location/Date of Creation:  4. Why is it famous |
| ART OBJECT #4 (sketch here) | 1.Name of Piece/Media Used:  2.Artist  3.Location/Date of Creation:  4. Why is it famous |

**One Point Perspective Museum**Grade Tag

|  |  |  |  |
| --- | --- | --- | --- |
| **Objective:** | **Possible** | **My Grade** | **Teacher’s Grade** |
| At Least 2 rooms | 10 |  |  |
| 4 reproductions of Art, one must be a sculpture | 10 |  |  |
| Size relationship (close to the bottom of the page is large, close to the vanishing point is smaller) | 10 |  |  |
| 5 different values (shading) | 10 |  |  |
| Any walls jutting into room must have thickness (double line)  Floor must have some sort of texture (different from wall) | 10 |  |  |
| Unexpected Surprise | 10 |  |  |
| Paintings are labeled with name of Piece and Artist | 10 |  |  |
| Many details (picture frames, lighting, trim, etc.) | 5 |  |  |
| All lines going in proper direction ( verticals are vertical, and converging diagonals go to vanishing point) | 15 |  |  |
| Neatness and Effort | 10 |  |  |
| ***Total*** | ***100*** |  |  |

**Student Comments:**

What did you like most about this project?

What did you struggle with most doing this project?